# MARYLAND HISTORICAL TRUST DETERMINATION OF ELIGIBILITY FORM

operty Name: Hiram Hammond Farm/House (Cloverfields)	Inventory Number: QA-126
Address: US 50/MD 213 & Starr Grange Hall Road (nw corner)	Historic district: yes X no
City: Wye Mills/Queenstown Zip Code:	County: Queen Annes
USGS Quadrangle(s): Wye Mills	entroperature en en entreminario.
Property Owner:	ax Account ID Number:
Tax Map Parcel Number(s): Tax Map Number	WINDOWN DESCRIPTION AND AND AND AND AND AND AND AND AND AN
Project:  ***********************************	TABLE MORNINGEN COMMISSION FOR THE CONTROL OF THE ASSOCIATION OF THE CONTROL OF T
Agency Prepared By: DOT/FHWA/E. Elinsky	
Preparer's Name:	Date Prepared: 12/3/1979
Documentation is presented in:	
Preparer's Eligibility Recommendation: X Eligibility recommended	Eligibility not recommended
Criteria: X A B X C D Considerations: A B	$\mathbf{C}$ $\mathbf{D}$ $\mathbf{E}$ $\mathbf{F}$ $\mathbf{G}$
Complete if the property is a contributing or non-contributing resource	to a NR district/property:
Name of the District/Property:	
Inventory Number: Eligible: yes	
te visit by MHT Staff yes X no Name:	Date:
Description of Property and Justification: (Please attach map and photo)	
The Hiram Hammond House is architecturally significant as an unaltered example of quarter of the 18th c. in the county, featuring a hall and parlor plan, and original, in smokehouse is also a contributing element of the farm, conveying the historical sign agricultural use since the 17th c.	terior trim with outstanding integrity. The
MARYLAND HISTORICAL TRUST REVIEW	
Eligibility recommended X Eligibility not recommended	
Criteria: XA B XC D Considerations: A	B C D E F G
MHT Comments: Federal DOE	
	· .
Reviewer, Office of Preservation Services	Date
Carol D. Schull (Keeper of NR) Mo	onday, February 11, 1980
Reviewer, National Register Program	Date

Tuesday, April 13, 2004

Printed fromMHT GIS/Library Database

circa 1830

The large brick house on the Hiram Hammond farm is one of the finest unrestored examples of Federal architecture in Queen Anne's County. The exterior has required only minor repairs over the years, while the interior remains almost pristine, with only minor alterations and repairs. All of the original interior trim has survived, including four Federal mantels, a paneled stair, and unusually bold architraves on the first floor. Because the house has never been restored, it provides a rare opportunity to study original detail that has never been tampered with or rejuvenated.

To the rear of the house stands a very fine smokehouse with closely set heavy timber framing. Inside the meat house is a large curing barrel that was evidently put in place before the building was constructed or was made in place, as it is too large to pass through the door of the building. This is the only curing barrel recorded in the county.

# MARYLAND HISTORICAL TRUST

# INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

HISTORIC				
AND/OR COMMON	2 6	•		
Hiram Hamm	ond farm			
LOCATION	•	•		
STREET & NUMBER Northwest	corner U. S. 50 and	nd Maryland Rout	congressional distric	CT.
CITY, TOWN	*		First	
Wye Mills		VICINITY OF	COUNTY	
STATE Maryland			Queen Anne'	<u>s</u>
CLASSIFICA	ATION .	- · · · · · · · · · · · · · · · · · · ·		••
	CAMPIED CALLD	STATUS	PRESE	ENT USE
CATEGORY	OWNERSHIP	X_OCCUPIED	AGRICULTURE	MUSEUM
DISTRICT	PUBLIC	UNOCCUPIED	COMMERCIAL	PARK
EUILDING(S)	X PRIVATE	WORK IN PROGRESS	_EDUCATIONAL	X PRIVATE RESIDEN
STRUCTURE	BOTH	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
SITE	PUBLIC ACQUISITION	X YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
OBJECT	IN PROCESS		_INDUSTRIAL	_TRANSPORTATIO
	BEING CONSIDERED	YES: UNRESTRICTED	MILITARY	_OTHER:
OWNER OF	PROPERTY	_NO	•	
NAME Jesse N. 1	-	22.5	Telephone #:	
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Jesse N.  STREET & NUMBER  RD 3, Box  CITY. TOWN Seaford  COURTHOUSE. REGISTRY OF DEEDS.  STREET & NUMBER COURTHOUS  CITY. TOWN CENTREVIA  FREPRESENTILE	238  NOF LEGAL DESCHER Anne's Conse Square	VICINITY OF RIPTION unty Courthouse	Telephone #:  STATE, Z Delawar  Liber #:CWC 12  Folio #:630  STATE Maryl	re 19973 5 and 21617

CONDITION

EXCELLENT & GOOD

\_\_FAIR

\_\_DETERIORATED

\_\_RUINS

\_UNEXPOSED

CHECK ONE

\_UNALTERED

CHECK ONE

X\_ORIGINAL SITE

-MOVED DATE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Hiram Hammond farm is located immediately to the northwest of the intersection of Maryland Route 213 and U. S. Route 50 near Wye Mills.

The early house on the Hammond farm is of brick construction, 2½ stories high, three bays wide and two rooms deep, with paired brick chimneys on one gable end and two dormer windows on either side of the broad pitched gable roof. A frame two story wing projects from the east end of the rear facade.

The front facade faces south, toward Wye Mills. It is carefully ordered, with the entrance in the east bay on the first floor and two six-over-six windows to the left of the door, three six-over-six windows on the second floor, and a pair of six-over-six pitched roof dormers on the third floor. Three-over-three cellar windows are located directly below all three first floor openings. The paneled entrance door is set in an opening with paneled soffit and jambs, and is further enhanced by a three-light transom. The outline of an early entrance

#### 7.1 DESCRIPTION

porch remains visible, but this was replaced in the late 19th century with an open one-story porch with chamfered and bracketed posts. This porch stretches across all three bays on the first floor. The brickwork on this facade is laid in Flemish bond above a five-course bond foundation. The window openings have splayed brick jack arches, and a corbeled brick cornice is still visible, though now partially hidden by a modern box cornice.

The east gable is laid entirely in five course bond. There are two six-over-six windows on the first floor, and three on the second floor. The center window on the second floor is somewhat lower to allow for the interior stair. A double-arched window opening is centered in the upper gable; and is now fitted with one-over-one sash. This opening shows evidence of alterations, and was originally wider and was probably rectangular. A bulkhead cellar entrance is located at the north end of this facade. The gable eaves are boxed in.

The rear facade is partially covered by the later frame wing, leaving only the west two bays visible. Six-over-six windows remain in both bays on the first

#### 7.2 DESCRIPTION

and second floors, and there are three-over-three cellar windows below each first floor opening. There are two dormer windows on the third floor. The brickwork on this facade is five-course bond.

The paired brick chimneys rise on the west gable, projecting about five inches from the wall surface, with corbeled shoulders at the second floor level. There are two six-over-six windows on the first and second floor, placed outside the chimneys, with the wall surface between the chimney's left blank. On the third floor, a pair of four-over-four windows are located between the chimneys, and a small window opening, now blocked, is centered in the upper gable. Three-over-three cellar windows are located directly below the first floor openings. The brickwork on this facade is also five-course bond. The upper portion of the rear chimney has been rebuilt in recent years.

The interior plan consists of a large side hall along the east wall of the house, with two parlours to the west. The stair is in a rather unusual position, pulled forward away from the rear wall of the hall, and rising to a landing near the center of the hall, then turning 90 degrees and rising to the second floor. The rear portion of the hall,

### 7.3 DESCRIPTION

beyond the stair, was later partitioned off and now serves as an informal workroom, with a desk and chairs. The stair has an open string carriage with ornate stair brackets and raised paneling below. The first section of the ballustrade is not original, but is typical of the Victorian period, with heavy turned newels, turned ballusters, and a heavy walnut rail. The original ballustrade survives on the rest of the stair, and consists of a simple continuous rail with fine turned newels and delicate tapered ballusters. The stair brackets are similar but more modest than those found on the first floor.

A large double door leads from the first floor hall into the front or south hall, which is in turn connected to the rear parlour by an even larger double door opening. There is a fireplace with an original mantel centered on the west gable wall. The mantel is of late Federal style, consisting of a board surround with plain pilasters, plain sideblocks and frieze, and a heavily molded shelf that employs a combination of Federal and Greek Revival profiles. The rear parlour is virtually identical, and displays a matching mantel and trim. A single paneled door

#### 7.4 DESCRIPTION

opens into the hall. All of the original interior trim survives on this floor, and is typical of the second quarter of the 19th century. The window and door architraves are deeply reeded, with hullseye corner blocks. The window openings are splayed, and both the doors and windows have paneled soffits and jambs. The rear door in the hall now serves as access to the wing, but the original architrave, paneled soffit and jambs, and stone sill have all survived, while the transom remains in place but is now covered from view.

The second floor plan reflects the central placement of the stair, with two large heated chambers to the west of the hall and a single small, unheated chamber at either end of the hall.

Each of the large west chambers is heated by a fireplace on the center of the gable wall. These retain the original mantels, which are typical of the late Federal period and are less elaborate versions of those found on the first floor. The door architraves are somewhat unusual, consisting of ogee-astragal backbands applied to a rabbeted and beaded fascia board. The window architraves lack corner blocks,

#### 7.5 DESCRIPTION

and have shallow grooves rabbeted into plain fascia boards. Both the door and window openings have paneled soffits and jambs, and the window openings are splayed.

The stair continues up to the third floor, but the upper portion of the stair hall has been closed in to conserve heat, and the third floor is now used only for storage. The plan is similar to the second floor, but the fence walls reduce the overall size of all four chambers. The entire third floor is finished with plaster applied to machine sawn lathing secured with machine nails. The large southwest chamber has a very small fireplace, while the northwest chamber bears evidence of a blocked stove flue, but the smaller chambers to the east were never The door architraves are very plain and are painted a dull grey-green which appears to be the original coat of paint and closely resembles the third floor trim color at Lansdowne (QA-87). An original metal box lock with brass knobs survives on the door to the southeast chamber.

The cellar repeats the first floor plan, with brick bearing walls below each first floor partition. There is a large cooking fireplace, now blocked, on

#### 7.6 DESCRIPTION

the west wall of the northwest room, and an arched chimney base in the southwest room. A wide, beaded batten door mounted on a heavy beaded frame and some original built-in shelving survive in the southwest room. Brick paving is still evident in the "hall" and the northwest room. The ceilings are plastered, and above the cellar stair some of the plaster has fallen, exposing an interesting array of lathing, all secured with machine nails. In addition to a random mixture of both machine sawn and hand split lathing are scraps clearly scavenged from the refuse of the finish carpenters working upstairs. These scraps include beaded strips probably left over from door architraves, and strips with double mortise holes that clearly were cut off of interior paneled doors when they were trimmed to fit.

## 8. SIGNIFICANCE

	• <b>A</b> F	EAS OF SIGNIFICANCE CH	ECK AND JUSTIFY BELOW	•
PERIOD  PREHISTORIC  1400-1499  .1500-1599 1600-1699 1700-1799  X_1800-1899  X_1900-	ARCHEOLOGY-PREHISTORIC  ARCHEOLOGY-HISTORIC  AGRICULTURE  XARCHITECTURE  ART  COMMERCE  COMMUNICATIONS	COMMUNITY PLANNING CONSERVATION ECONOMICS EOUCATION ENGINEERING EXPLORATION/SETTLEMENT INDUSTRY INVENTION	_LANOSCAPE ARCHITECTURE _LAW _LITERATURE	RELIGIONSCIENCESCULPTURESOCIAL/HUMANITARIANTHEATERTRANSPORTATIONOTHER (SPECIFY)

SPECIFIC DATES

## BUILDER/ARCHITECT

## STATEMENT OF SIGNIFICANCE

The large brick house on the Hiram Hammond farm is one of the finest unrestored examples of Federal architecture in Queen Anne's County. The exterior has required only minor repairs over the years, while the interior remains almost pristine, with only minor alterations and repairs. All of the original interior trim has survived, including four Federal mantels, a paneled stair, and unusually bold architraves on the first floor. Because the house has never been restored, it provides a rare opportunity to study original detail that has never been tampered with or rejuvenated.

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# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

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Field Book QA-IX, Recorded May 18, 1979.

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

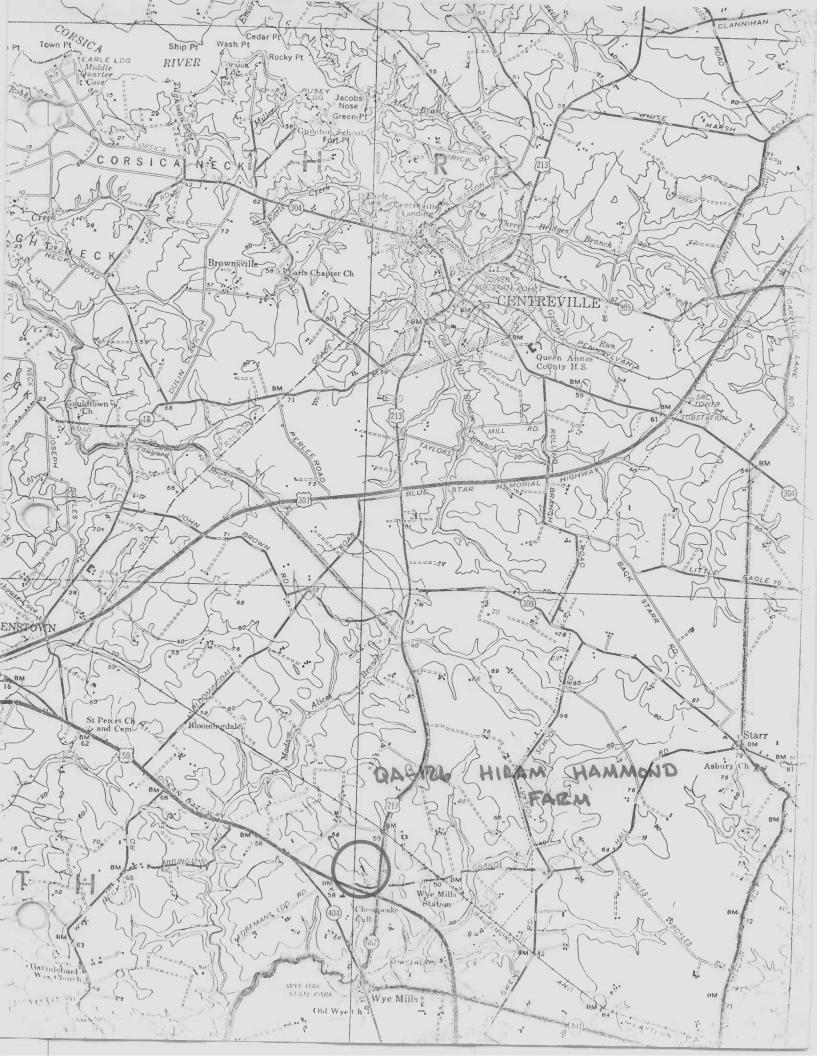
The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust

The Shaw House, 21 State Circle

Annapolis, Maryland 21401

(301) 267-1438





QA-126 Hiram Hammond Farm
Wye Mills vicinity
Orlando Ridout V 1981
View from Southeast



QA-126 Hiram Hammond Farm
Wye Mills vicinity
Orlando Ridout V 1981

View from Northwest



QA-126 Hiram Hammond Farm
Wye Mills vicinity
Orlando Ridout V 1981
Front (southeast) facade



QA-126 Hiram Hammond Farm
Wye Mills vicinity
Orlando Ridout V 1981
Meat House